SKIRA

LIMITED EDITION
“MIMMO PALADINO” (2017)

Among the most original contemporary artists and a leading figure on the international scene, **Mimmo Paladino** has developed a highly personal visual language, continuously renewed through a comprehensive vision of the creative experience. As early as 1985, he declared: “Brushes alone are no longer enough for the artist. A kind of total art is necessary, especially in light of all the attempts that have already been made.”

The project has a **print run of 300 copies** and is divided into **three versions,** each in a box containing a 800-page-monography of Mimmo Paladino written by Germano Celant (book available in 2 versions: Italian and English) and an artwork:

Allegreto



Silkscreen print on 600-gram Arches pasteboard in 14 colours. Small Head, etching on India paper, 30 × 40 cm

Edition of 90 copies signed and numbered by the artist + 10 numbered AP

Sarabanda



Silkscreen print on grey cardboard with applied gold leaf. Small Head, printed in three layers, two with carborundum, 30 × 40 cm

Edition of 90 copies signed and numbered by the artist + 10 numbered AP

Adagio



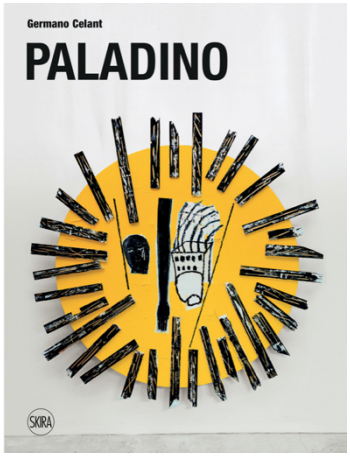
Terracotta painted with oxides, engobes and enamels, 29 × 38.3 × 4 cm

Edition of 100 artworks signed and numbered by the artist.

Positionnement: Contemporary art, Limited edition.

Highlight: Exclusive fine artwork from the Maestro Palladino.

ABOUT THE BOOK



The historical and critical analysis conducted by Germano Celant traces Paladino's work from 1963 to the present, identifying his decisive contribution to the renewal of painting. Expanding beyond the canvas into environmental installations, his practice has extended into photography and sculpture, architecture and film, opera and theatre.
The book opens with Celant's critical essay (*The Constructions of Mimmo Paladino*), followed by a detailed chronology (by Germano Celant and Diletta Borromeo) covering the artist's entire biographical and artistic trajectory, enriched with an extensive iconographic section and Paladino's own poetic statements.
This substantial body of material is completed at the end of the volume by comprehensive reference sections, including exhibitions and special projects, as well as a selected bibliography by and about the artist.
Dim: 16.5 x 24cm – 800 pages – 880 images. 2 versions: Italian and English

ABOUT THE AUTHOR: *GERMANO CELANT*

Germano Celant (1940–2020) was one of the most influential art critics and curators of his generation, internationally renowned as the founder and theorist of *Arte Povera*.
Throughout his career, he curated major exhibitions worldwide and held leading positions at institutions such as the *Guggenheim Museum* in New York.
A prolific author and intellectual, Celant profoundly shaped contemporary art discourse through his critical writings, exhibitions, and groundbreaking curatorial projects.

ABOUT THE ARTIST: *MIMMO PALADINO*

Mimmo Paladino (Paduli, 1948) is one of the central figures of the *Italian Transavanguardia* and a major protagonist of contemporary art.

Emerging in the late 1970s, he contributed decisively to the return of expressive painting after conceptual art, reintroducing myth, symbol, and figuration into the contemporary language. His practice spans painting, sculpture, installation, printmaking, film, and theatre, reflecting a vision of art as a total and immersive experience.

Paladino has exhibited at the *Venice Biennale* and in leading institutions such as the *Solomon R. Guggenheim Museum*, the *Centre Pompidou*, and the *Tate Gallery*. He has also realized monumental public installations in Italy, Europe, the United States, and Asia.

His visual vocabulary, rooted in Mediterranean culture yet universally resonant, merges archaic imagery with contemporary sensibility.
Today, Paladino remains an influential and widely collected artist on the international stage.